

Results of the OGA 2024 Photographic Competition

Once again, our annual competition was expertly judged by Sandy Miller. Thank you to all those who entered!

In Category 'Sailing Gaffers'

Photographs of gaffers in any situation: at work, rest or in repair. The photograph can be of one or many boats; and of the whole boat, or of any detail. The photograph should convey the special qualities attached to sailing gaffers.

1st Place – Charles Erb (Solent) Sweat the Halyards



Sandy comments; A great action shot that's full of life. The bow splash, colours, the urgency of the chap on the halyard with his red shirt and the excellent, tight composition all come together perfectly to make this an outright winner for me. Nothing more to say!

2nd Place - Nick Gill (South West) Boat Envy



Sandy comments; Wow! What a beauty. This stunning gaffer is perfectly caught, showing off her beautiful shapes. I love the angle of this, the curve of the flying jib and the twist of the mainsail. Conditions look lively and the boat seems perfectly at ease. Lovely light and colours too. What a fantastic sight.

3rd Place - Mike Garlick (South West) Artist's Eye



Sandy comments; The photographer may need to share a little of the credit for this with the artist but it is nevertheless cleverly done and the soft, harmonious tones, and the atmospheric and slightly blurry (but not too much) background make this a very satisfying image.

Highly Commended - Mary Gibbs (North West) Nearing the Mark



Sandy comments; A well composed and engaging picture that catches a moment of watchful concentration.

In Category 'Sailing Gaffers'

Photographs focusing on a human story, situation or atmosphere. The best or the worst: peace, excitement or misery!

1st Place – Paul Masters (East Coast) Summer Sailing Fun



Sandy comments; What a brilliant capture! This one stopped me in my tracks. I love the helm's expression, posture and the way she is framed through the companionway hatch, which draws all your attention to her. No reason to think after all that the photographer simply doesn't want to go out there! Just perfect. Hardly the summer sailing idyll and all the better for it!

2nd Place – Jo Masters (East Coast) Ah haaaa



Sandy comments; A fun, bright and colourful image. Full marks for imagination and execution.

3rd place – Gerard Brown (East Coast) Leisurely Lunch



Sandy comments; I am probably far too easily won over by beautiful surroundings but what a spot for lunch! It's very well composed and those interesting shapes, combined with the colour of the water make for a compelling image.

Highly Commended – Alison Cable (Scottish Area) Lazing About



Sandy comments; Cleverly done. There are plenty of elements in this. The personal interest, of course, the jaunty hat, that lovely little lugger perfectly positioned behind and the beautiful surrounding loch and hills. It all works very well together.