

OGA



OGA BRISTOL CHANNEL AREA



**Bristol Channel
Old Gaffers Association**

**Photographic
Competition
2025**

Categories

- Sailing Gaffers – Photographs of gaffers in any situation: at work, rest or in repair. The photograph can be one or many boats and can be the whole boat or of any detail. The photo should convey something of the special quality that goes with sailing gaffers
- Life at Sea – Photographs focussing on the human story, situation or atmosphere. The best or the worst; peace excitement or misery!
- Judge – Roselle Marie – a UK based photographer, who has previously had photographs published in magazines including Nightingale & Sparrow, FERAL, and Acropolis Journal. She enjoys capturing the world. Instagram @rosellemarie_photos.

Sailing Gaffers

On the dogwatch

taken from David Botterill's boat 'Nona Me' at Morbihan
29th May, 2025 during a small boat event

Viv Head



Judge's comments: This is a strong, engaging photograph with a clear subject, good colour balance, and an appealing narrative element which catches the moment in time.

Don't look Joan!

Sheets and running rigging from 'Hetty Pegler'
drying out

Andrew Kelland



Judge's comments: Colourful and interesting interpretation – new and interesting topic – clear and sharp entanglement - an analogue for life!

Rounding the Merkur

Charlie Harris



Judge's comments: It's a strong, well-composed maritime shot with great colour contrast. Cloud formation particular interesting with lovely depth fading into the distance.

Life at Sea

Rees Moog afloat!

Lunch on the River Rance in St Malo on 'Nona me'

Andrew Kelland



Judge's comments: It's a strong, atmospheric shot with great colour coordination and a sense of place and being. Really captures the atmosphere on the day.

‘Hetty Pegler’ and ‘Mor Hafren’

21st May, 2025

Rob Jarman



Judge's comments: This is a beautiful and minimalist photo that captures the beauty of sailing in an open seascape. Attractive colour combination and feeling of well being.

Coming Home

Glynis Parsons



Judge's comments: Well-composed and vibrant photo which is nicely balanced, with boats spaced across the frame, leading the viewer's eye naturally from left to right. Natural blues dominate, contrasted by warm wood tones and sail colours, making the image aesthetically pleasing.

101 uses for a lug sail – no 64 ‘The Sun Shade’

David Botterill



Judge's comments: This is a charming and somewhat whimsical photo, with strong beach-day vibes and a relaxed aesthetic. It's quirky, laid-back, and full of personality.

The winner is



Coming Home

Glynis Parsons



Thank you to all those
that took part