

Dear Association Committee.

Below is a revised citation supporting the award of the honour of 'Elder Gaffer' to David Grainger as discussed and agreed at our last meeting.

I apologise for the need to do so! The change relates to the statement in the previous version that stated that David had sailed commercially in his early days. It became clear in a call yesterday that this was not the case. Whilst working Ketches such as Emma Louise were still shipping coal from Welsh ports in the early 50's I don't now believe that David sailed on them. I was mistaken, hence the revision.

I have spoken with Patrick on the subject and we are agreed that the best thing to do is to change the citation wording accordingly. I am of the view that his award was not based on this one point and hope that others would agree.

If anyone considers it to be a problem then please let Patrick and I know before the end of the month. If no one objects then we will continue as previously planned.

Kind regards

Keith McIlwain
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Revised Citation supporting the award of the honour of 'Elder Gaffer' to David Grainger:-

David is one of a very rare breed. He has sailed Gaffers both in and from the Bristol Channel since his teenage years in the 1950's. Indeed, he recalls the days when working ketches such 'Emma Louise' still transported coal from the Welsh ports.

Many within the OGA will know him best from the days that he built Happy Quest and sailed her (engineless) around the UK and beyond.

Critical to this nomination from the Bristol Channel area management committee is David's willingness to share his incredible knowledge of sailing to others. This has never been more evident than over the last year when he has supported the BC area zoom calls through talks and presentations. His most recent presentation was on the subject of navigation by sextant during which he disclosed that he bought his first in the early 1950's and has used that and newer versions since then, having never owned a chart plotter or indeed a VHF!

His contributions to the OGA and indeed traditional sailing in general go back well before the recent pandemic. He was a director of Tall Ships (Wales) trust for several years and has always been keen to promote the virtues of sailing traditional craft to young and old alike. He has been happy to support the

creation of the BC Heritage resource and has provided a unique insight into what it has been like to sail its waters since the 1950's.